

KATELYN GOLDSTEIN

Portfolio: www.kategoldstein.com

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SOFTWARE

- *DaVinci Resolve*
- *Adobe Premiere*
- *Adobe Photoshop*
- *Adobe After Effects*
- *Avid*
- *Maya*
- *Shotgrid*
- *Airtable*
- *Jira*

SPECIALTIES

Post-Production Operations

Edits and finalizes content for multiplatform delivery

VOLUNTEERING

Mentorship Lead

Women in Animation - PDX

Nov. 2022 - Present

Provides guidance to mentees and mentors on application process

EDUCATION

BACHELOR OF ARTS

Smith College

Northampton, MA

Major: Studio Art focusing in Painting and Digital Media

Minor: Museums Studies

Continuing Education:

LAIKA: Storyboard Class with Emanuela Cozzi

LANGUAGES

Advanced: Spanish; ASL

Beginner: Italian; Danish; Portuguese

EXPERIENCE

Video Producer/Sr. Streaming & Video Ops Coord. Oct. 2022 - Oct. 2024

Paramount+ | Remote

- Utilize video management and publishing tools to resolve VOD playback and publishing issues for Paramount+ while collaborating with Curation, Distribution, Project Management, and Publishing teams
- Launched the Paramount+ app globally with a 78,000+ piece catalogue
- Resolved technical errors, such as frame rate and transcoding issues

Post-Production Editor (Finishing/Marketing) Sept. 2021 - Sept. 2022

LAIKA | Hillsboro, OR

- Refining and enhancing all audio/visual marketing videos
- Creating archival masters with audio splits and textless in DaVinci
- Provided color-correction to LOG and RAW video, balanced audio, and composited motion graphics from After Effects into edits
- Assisted the Creative and VFX Editors in AVID

Media Services Specialist

Feb. 2019 - Sept. 2021

LAIKA | Hillsboro, OR

- Facilitated production's technical needs for daily director reviews, monitoring the render farm (Tractor), and file conversions
- Populated and curated multiple DAMS including Shotgrid and 5th Kind
- Collaborate with the costume department and fabrication teams creating design proposal packets for legal review
- Distributed 3D assets and playblasts of designs to third parties following strict security protocols
- Sourced graphics and for Creative Marketing and Consumer Products ensuring accuracy and readiness for retail partners, such as BoxLunch
- Worked with Marketing Photographer by formatting and archiving merchandise photos and updated product pages on LAIKA's stores

Senior Operations Coordinator

July 2014 - Jan. 2019

Paramount | Miami Beach, FL

- Operations lead for linear TV deliveries to 75+ global clients using color scopes, audio meters, and batch QC software (i.e., BATON)
- Key Art creation of Nickelodeon, MTV, Paramount, and Comedy Central series for international multiplatform clients using Photoshop
- Tracked rights management with Sales and Legal
- Sourced video and graphic assets for MTV Creative Promos team

PROJECTS

Director - 360 Animated Short "Endless Cycle" Sept. 2017 - May. 2018

Univision | Miami, FL

- Directed, edited, and produced a 360° animated short film in Maya and After Effects earning official selection in five film festivals